

Delphi Complete Works of John Wilmot Earl of Rochester Illustrated Delphi Poets: Unveiling the Literary Genius of the Restoration Era



John Wilmot, Earl of Rochester (1647-1680) was one of the most notorious and controversial figures of the Restoration era. A libertine poet,

playwright, and courtier, Rochester was known for his wit, satire, and debauchery. His poetry, which often celebrated sexual pleasure and mocked conventional morality, was both admired and condemned in his own time.

The ***Delphi Complete Works of John Wilmot Earl of Rochester Illustrated Delphi Poets*** is a comprehensive collection of Rochester's literary output, including his poems, plays, and letters. This beautifully illustrated edition features:



Delphi Complete Works of John Wilmot, Earl of Rochester (Illustrated) (Delphi Poets Series Book 40)

by India Millar

★★★★★ 5 out of 5

Language : English
File size : 1722 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 426 pages



- Over 300 poems, including Rochester's most famous works, such as "A Satyr against Mankind," "The Imperfect Enjoyment," and "The Maimed Mistress."
- Two plays, *Sodom, or the Quintessence of Debauchery* and *Valentinian*.
- A selection of Rochester's letters, which provide a fascinating glimpse into his personal life and relationships.

- Extensive notes and commentary by leading scholars, which provide context and analysis of Rochester's work.
- Dozens of illustrations, including portraits of Rochester, his contemporaries, and scenes from his plays.

A Libertine Poet in the Restoration Court

Rochester was born into a wealthy and aristocratic family. He attended Oxford University and then traveled extensively throughout Europe. In 1668, he returned to England and was appointed to the court of King Charles II. Rochester quickly became a favorite of the king and was known for his wit, charm, and libertine lifestyle.

Rochester's poetry often reflected his own experiences and beliefs. He celebrated sexual pleasure and mocked conventional morality. He was also a master of satire, and his poems often attacked the hypocrisy and corruption of the Restoration court.

Legacy and Influence

Rochester died at the age of 33 from syphilis. Despite his short life, he left behind a body of work that has had a lasting impact on English literature. His poetry has been praised for its wit, energy, and honesty. He has been cited as an influence by many later poets, including William Blake, Lord Byron, and Oscar Wilde.

The ***Delphi Complete Works of John Wilmot Earl of Rochester Illustrated Delphi Poets*** is the definitive collection of Rochester's literary output. This beautifully illustrated edition provides everything you need to

appreciate the genius of one of the most notorious and controversial figures of the Restoration era.

Reviews



“This is a magnificent edition of Rochester's work. The poems are beautifully presented, with extensive notes and commentary that provide context and analysis. The illustrations are also stunning.” - The Times Literary Supplement



“This is the perfect edition of Rochester for scholars and students alike. It provides everything you need to understand and appreciate his work.” - The Guardian



“This is a must-have for anyone interested in Restoration literature. It is a beautifully produced edition that will be enjoyed by readers for years to come.” - The Daily Telegraph

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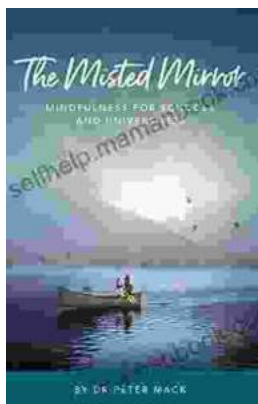


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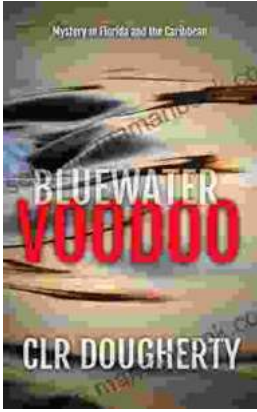
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