## Neapolitan Tarantella La Danza: A Comprehensive Guide for Flute Quartets



The Neapolitan Tarantella La Danza is a vibrant and energetic folk dance that originated in the Campania region of southern Italy. It is known for its fast tempo, intricate footwork, and lively melody. The Tarantella is typically performed by a group of dancers, accompanied by traditional instruments such as the tambourine, guitar, and accordion. In recent years, the Tarantella has also become popular among flute quartets, who have adapted the dance's lively rhythms and melodies for their own instruments.

C soprano Flute 2: La Danza by Rossini for Flute Quartet: Neapolitan Tarantella (La Danza for Flute

Quartet) by Marion Kummerow

★ ★ ★ ★ ★ 4.4 out of 5
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This article will provide a comprehensive guide to the Neapolitan Tarantella La Danza for flute quartets. We will discuss the dance's history, its musical characteristics, and how to arrange and perform it for flute quartet.

#### **History of the Tarantella**

The Tarantella is believed to have originated in the Middle Ages as a ritual dance to cure the effects of spider bites. The dance was said to induce sweating, which was thought to expel the spider's venom from the body. Over time, the Tarantella became a popular social dance, and it is now danced throughout southern Italy and around the world.

#### **Musical Characteristics**

The Tarantella is characterized by its fast tempo, which typically ranges from 120 to 150 beats per minute. The music is usually in 6/8 time, and it features a syncopated rhythm that is created by the use of dotted eighth notes and sixteenth notes. The melody is typically lively and upbeat, and it is often adorned with trills, turns, and other embellishments.

#### **Arranging the Tarantella for Flute Quartet**

When arranging the Tarantella for flute quartet, it is important to capture the dance's lively rhythms and melodies. The following are some tips for

arranging the Tarantella for flute quartet:

\* Use a fast tempo and a 6/8 time signature. \* Incorporate syncopated rhythms into the arrangement. \* Use a variety of articulation techniques, such as staccato, portato, and legato. \* Add embellishments to the melody, such as trills, turns, and grace notes. \* Arrange the piece so that all four flutes have a chance to play the melody and the accompaniment.

#### **Performing the Tarantella for Flute Quartet**

When performing the Tarantella for flute quartet, it is important to capture the dance's energy and enthusiasm. The following are some tips for performing the Tarantella for flute quartet:

\* Play the piece with a fast tempo and a strong sense of rhythm. \* Be sure to articulate the notes clearly and evenly. \* Use a variety of dynamics to create contrast and interest. \* Perform the piece with confidence and enthusiasm.

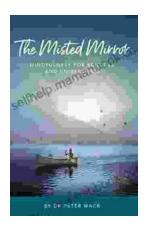
The Neapolitan Tarantella La Danza is a vibrant and energetic folk dance that is well-suited for flute quartets. By following the tips outlined in this article, you can create and perform a compelling arrangement of the Tarantella that will capture the dance's unique character and charm.



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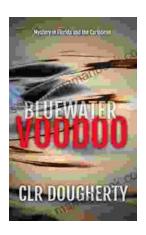
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