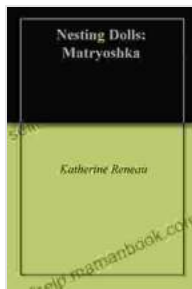


# Nesting Dolls Matryoshka: A Symbol of Russian Culture and Tradition

Nesting dolls, also known as matryoshka dolls, are a unique and iconic symbol of Russian culture and tradition. These hand-crafted dolls are made of wood and come in a variety of sizes, with each doll fitting inside the next. The largest doll is typically the mother, and the smallest doll is the baby. Nesting dolls are often decorated with traditional Russian folk art motifs, such as flowers, birds, and animals.



## Nesting Dolls: Matryoshka by Sherri Granato

★★★★★ 5 out of 5

Language : English  
File size : 22 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 5 pages  
Lending : Enabled



## History of Nesting Dolls

The first nesting doll is said to have been made in 1890 by Vasily Zvyozdochkin, a turner from the village of Sergiev Posad, near Moscow. Zvyozdochkin is said to have been inspired by a Japanese figurine of a wise old man that had seven smaller figures inside it. He created a set of eight dolls, each one fitting inside the next, and decorated them with

traditional Russian folk art motifs. The dolls quickly became popular, and soon other craftsmen in Sergiev Posad began making them as well.

Nesting dolls quickly became a symbol of Russian culture and tradition. They were often given as gifts to children and adults alike, and they were often used as decorative objects in homes and businesses. Nesting dolls also became popular souvenirs for tourists visiting Russia.

### **How Nesting Dolls Are Made**

Nesting dolls are made by hand from linden wood. The wood is first cut into blocks, and then each block is turned on a lathe to create the shape of the doll. The dolls are then sanded smooth and painted. The traditional colors used for nesting dolls are red, blue, yellow, and green. However, modern nesting dolls can be found in a variety of colors and designs.

Once the dolls are painted, they are lacquered to protect the finish. The dolls are then nested together, with the largest doll on the outside and the smallest doll on the inside. The dolls are often sold in sets of five or more.

### **Symbolism of Nesting Dolls**

Nesting dolls have a variety of symbolic meanings. They can represent the family unit, with the largest doll representing the mother and the smallest doll representing the baby. They can also represent the cycle of life, with the largest doll representing birth and the smallest doll representing death. Nesting dolls can also represent the different stages of a woman's life, with the largest doll representing youth and the smallest doll representing old age.

Nesting dolls are a beautiful and unique symbol of Russian culture and tradition. They are a reminder of the importance of family and the cycle of life. Nesting dolls are also a reminder of the beauty of Russian folk art.

## **Sherri Granato: Nesting Dolls Artist**

Sherri Granato is a contemporary artist who creates nesting dolls that are inspired by traditional Russian folk art. Granato's dolls are unique in that they are made from porcelain and are hand-painted with intricate designs. Granato's dolls are often inspired by nature, and she often incorporates flowers, birds, and animals into her designs.

Granato's nesting dolls have been exhibited in galleries and museums around the world. Her dolls are also collected by private individuals. Granato's work is a beautiful example of how traditional Russian folk art can be updated and made relevant for contemporary audiences.

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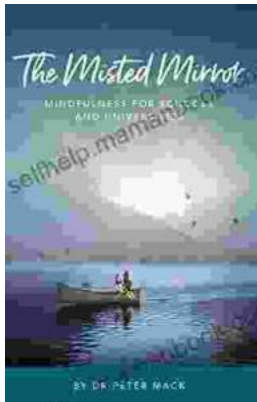
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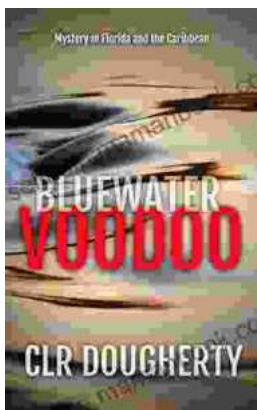


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