

# Performing the Intercultural City: A Theory of Theater Text Performance



## Performing the Intercultural City (Theater: Theory/Text/Performance) by KELVIN F JACKSON

★★★★★ 5 out of 5

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In an increasingly globalized world, theater is increasingly performed in intercultural contexts, where artists, audiences, and texts come from diverse cultural backgrounds. This has led to a growing interest in the development of a theory of theater text performance that takes into account the intercultural context in which theater is performed.

In this article, I propose a theory of theater text performance that is based on the work of intercultural theater scholars and performance theorists. I argue that theater text performance in intercultural contexts is a dynamic and fluid process that involves the negotiation and exchange of multiple cultural perspectives. I propose a four-part framework for analyzing theater text performance in intercultural contexts, which includes the following

elements: the cultural context, the performance text, the performance event, and the audience response.

## **The Cultural Context**

The cultural context is the first element of my framework for analyzing theater text performance in intercultural contexts. The cultural context includes the cultural backgrounds of the artists, audience, and text, as well as the cultural context in which the performance is taking place.

The cultural background of the artists influences their interpretation of the text and their performance of the play. The cultural background of the audience influences their understanding of the play and their response to the performance. The cultural context in which the performance is taking place also influences the performance, as it shapes the expectations of the audience and the constraints on the artists.

## **The Performance Text**

The performance text is the second element of my framework for analyzing theater text performance in intercultural contexts. The performance text is the script of the play, as well as any other materials that are used in the performance, such as music, sound effects, and costumes.

The performance text is a key factor in determining the success of an intercultural theater production. The text must be carefully chosen to ensure that it is relevant to the cultural backgrounds of the artists and audience, and that it can be performed in a way that respects the cultural values of both groups.

## **The Performance Event**

The performance event is the third element of my framework for analyzing theater text performance in intercultural contexts. The performance event is the actual performance of the play. The performance event includes the following elements:

- The actors
- The director
- The designers
- The technical crew
- The audience

The performance event is a collaborative effort that involves all of these elements. The actors must work together to bring the text to life, the director must guide the actors and ensure that the performance is cohesive, the designers must create the visual and sonic environment of the performance, the technical crew must ensure that the performance runs smoothly, and the audience must be engaged with the performance.

## **The Audience Response**

The audience response is the fourth element of my framework for analyzing theater text performance in intercultural contexts. The audience response is the way that the audience reacts to the performance. The audience response can be positive or negative, and it can vary depending on the cultural background of the audience.

The audience response is an important factor in determining the success of an intercultural theater production. The audience response can provide

valuable feedback to the artists and help them to improve their performance. The audience response can also help to build bridges between different cultures and to promote cultural understanding.

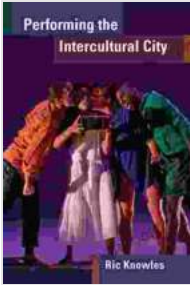
In this article, I have proposed a theory of theater text performance that is based on the work of intercultural theater scholars and performance theorists. I have argued that theater text performance in intercultural contexts is a dynamic and fluid process that involves the negotiation and exchange of multiple cultural perspectives. I have proposed a four-part framework for analyzing theater text performance in intercultural contexts, which includes the following elements: the cultural context, the performance text, the performance event, and the audience response.

This framework can be used to analyze a wide range of intercultural theater productions. It can help artists to create intercultural theater productions that are successful and meaningful, and it can help audiences to better understand and appreciate intercultural theater.

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## **Bibliography**

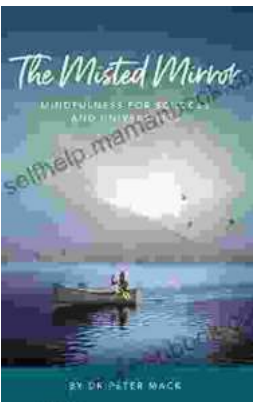
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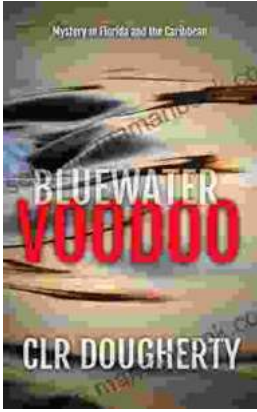
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