

Selected Poems Macmillan Collector Library 232: A Poetic Journey Through Time

Selected Poems Macmillan Collector Library 232 is a comprehensive anthology that brings together a diverse collection of poetry from across the centuries.

The anthology begins with the Romantic poets of the 19th century, including William Wordsworth, Samuel Taylor Coleridge, John Keats, Percy Bysshe Shelley, and Lord Byron. These poets were known for their focus on nature, emotion, and imagination.



Selected Poems (Macmillan Collector's Library Book

232) by William Wordsworth

★★★★☆ 4.6 out of 5

Language : English
File size : 1689 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 163 pages



The anthology then moves on to the Victorian poets, including Alfred, Lord Tennyson, Robert Browning, and Elizabeth Barrett Browning. These poets were known for their more polished and formal style, as well as their exploration of social and political issues.

The anthology concludes with modern poets, including W.H. Auden, T.S. Eliot, and Sylvia Plath. These poets were known for their experimental and innovative style, as well as their exploration of dark and disturbing themes.

Selected Poems Macmillan Collector Library 232 is a valuable resource for anyone who loves poetry. The anthology provides a comprehensive overview of the history of English poetry, and it includes some of the most famous and beloved poems in the language.

The Romantics

The Romantic poets were a group of poets who wrote in the late 18th and early 19th centuries. They were known for their focus on nature, emotion, and imagination.

Some of the most famous Romantic poets include William Wordsworth, Samuel Taylor Coleridge, John Keats, Percy Bysshe Shelley, and Lord Byron.

Wordsworth was known for his love of nature and his belief in the power of the common man. Coleridge was known for his dream-like poems and his exploration of the supernatural. Keats was known for his exquisite use of language and his exploration of beauty and death. Shelley was known for his radical politics and his passionate love of liberty. Byron was known for his dark and brooding poems and his Byronic hero.

The Romantic poets were a major force in the development of English poetry. They helped to break away from the formal and polished style of the 18th century and to introduce a new era of poetry that was more personal, emotional, and imaginative.

The Victorians

The Victorian poets were a group of poets who wrote in the 19th century. They were known for their more polished and formal style, as well as their exploration of social and political issues.

Some of the most famous Victorian poets include Alfred, Lord Tennyson, Robert Browning, and Elizabeth Barrett Browning.

Tennyson was known for his polished and elegant style, as well as his exploration of religious and philosophical themes. Browning was known for his dramatic monologues and his exploration of human psychology. Barrett Browning was known for her passionate love poems and her feminist politics.

The Victorian poets were a major force in the development of English poetry. They helped to establish a new era of poetry that was more polished, formal, and intellectual.

The Moderns

The modern poets were a group of poets who wrote in the 20th century. They were known for their experimental and innovative style, as well as their exploration of dark and disturbing themes.

Some of the most famous modern poets include W.H. Auden, T.S. Eliot, and Sylvia Plath.

Auden was known for his witty and urbane style, as well as his exploration of social and political issues. Eliot was known for his complex and experimental poems, as well as his exploration of religious and

philosophical themes. Plath was known for her dark and disturbing poems, as well as her exploration of female sexuality and madness.

The modern poets were a major force in the development of English poetry. They helped to break away from the formal and polished style of the Victorians and to introduce a new era of poetry that was more experimental, innovative, and dark.

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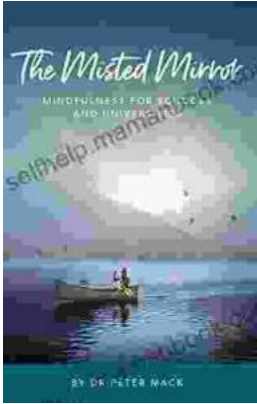
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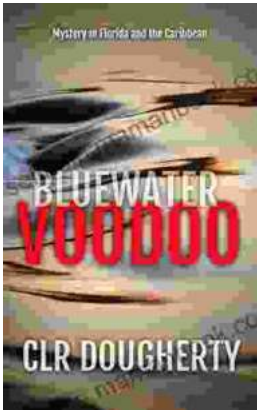
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