

The Inhumans (1975-1977) by Hassan: A Comprehensive Retrospective

The Inhumans, a group of genetically enhanced beings created by the Kree Empire, have been a staple of the Marvel Comics universe for decades. The team's first ongoing series, simply titled *The Inhumans*, was published from 1975 to 1977 and written and drawn by the legendary Neal Adams. This seminal series introduced many of the concepts and characters that would become synonymous with the Inhumans, and it remains a classic of Marvel Comics.



Inhumans (1975-1977) #2 by Y. S. Hassan

★★★★★ 5 out of 5

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Creation and Concept

The Inhumans were created by Stan Lee and Jack Kirby in 1965, and they first appeared in *Fantastic Four* #45. The team was initially conceived as a group of humans who had been exposed to the mutagenic Terrigen Mists, which gave them extraordinary powers. However, Lee and Kirby later decided to retcon the Inhumans' origin, revealing that they were actually a race of Kree offshoots who had been experimented on and genetically altered.

The Inhumans' unique genetic heritage gives them a wide range of powers and abilities. Some of the most notable Inhumans include Black Bolt, who has a powerful sonic voice; Medusa, who has prehensile hair; Karnak, who can detect flaws in objects; and Crystal, who can control the elements of earth, air, fire, and water.

The Inhumans (1975-1977) Series

Neal Adams' *The Inhumans* series began in 1975, and it quickly became one of the most popular titles in Marvel Comics. Adams' unique art style, which combined realism with a psychedelic flair, was perfectly suited to the Inhumans' otherworldly setting. The series also benefited from strong writing by Adams, who explored the complex relationships between the Inhumans and their human counterparts.

The *The Inhumans* series was groundbreaking in many ways. It was one of the first Marvel Comics to feature a female protagonist, Medusa, and it also explored themes of social inequality and political intrigue. The series also introduced several new characters to the Marvel Universe, including the enigmatic Maximus the Mad and the shape-shifting Gorgon.

Plot Summary

The *The Inhumans* series follows the Inhumans as they struggle to find their place in the world. The team is divided between those who want to remain isolated from humanity and those who believe that they should use their powers to help others. This conflict is often played out through the rivalry between Black Bolt and his brother, Maximus the Mad.

In addition to their internal conflicts, the Inhumans must also contend with threats from outside forces. The series features several memorable battles

between the Inhumans and their enemies, including the Skrulls, the Kree, and the Deviants.

Characters

The *The Inhumans* series features a large cast of characters, each with their own unique powers and personalities. Some of the most notable characters include:

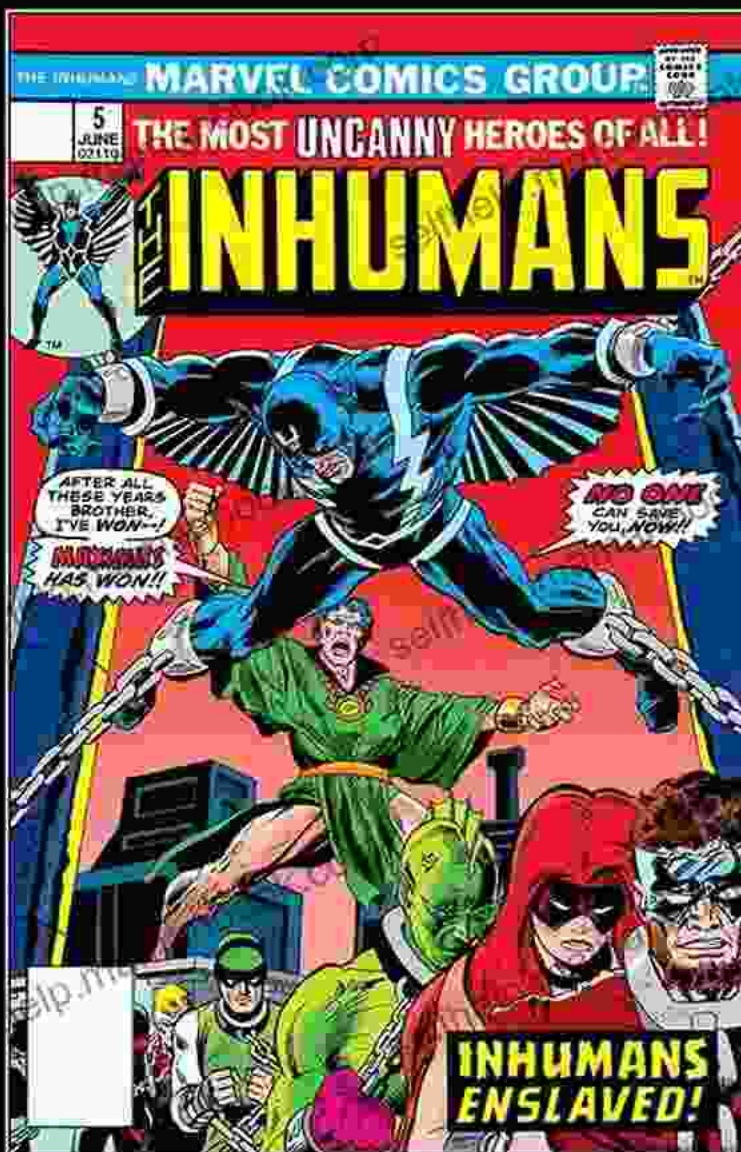
- **Black Bolt:** The leader of the Inhumans, Black Bolt possesses a powerful sonic voice that can shatter mountains. He is a stoic and noble leader, but he is also haunted by the guilt of having accidentally destroyed the Inhumans' home city of Attilan.
- **Medusa:** The queen of the Inhumans, Medusa has prehensile hair that she can use to attack her enemies or defend herself. She is a strong and independent woman, but she is also deeply devoted to her husband, Black Bolt.
- **Karnak:** Karnak is a master strategist and martial artist. He can detect flaws in objects, which makes him a formidable opponent in battle. Karnak is also a loyal friend and advisor to Black Bolt.
- **Crystal:** Crystal is the youngest member of the Inhumans royal family. She can control the elements of earth, air, fire, and water. Crystal is a powerful and compassionate young woman, but she is also impulsive and headstrong.
- **Maximus the Mad:** Maximus is the brother of Black Bolt and the main antagonist of the series. Maximus is a brilliant scientist, but he is also power-hungry and ruthless. He seeks to overthrow Black Bolt and claim the throne of Attilan.

Legacy

The *The Inhumans* series was a critical and commercial success. It helped to popularize the Inhumans and it introduced several new characters who would become fan favorites. The series also had a major impact on the Marvel Universe, as it helped to establish the Inhumans as a major force in the cosmic landscape.

The *The Inhumans* series has been adapted into several other media, including a television series, a video game, and a novel. The team has also appeared in several other Marvel Comics series, including *The Avengers*, *The Fantastic Four*, and *X-Men*.

The *The Inhumans* (1975-1977) series is a classic of Marvel Comics. Neal Adams' unique art style and strong writing brought the Inhumans to life in a way that resonated with readers. The series explored complex themes of social inequality, political intrigue, and the nature of family. The Inhumans remain one of the most popular and enduring teams in the Marvel Universe, and the *The Inhumans* (1975-1977) series is a must-read for any fan of the team or of Marvel Comics in general.



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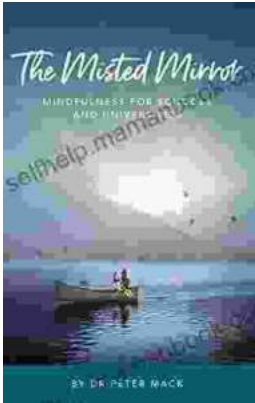
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